



## Junction Jazz Audition Materials Spring 2025 Drums

### Audition Requirements and Info-

The audition will consist of comping and etudes played for the ensemble directors. Auditions will take place on Sunday, February 2<sup>nd</sup> at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at [Simonjonesjazz@gmail.com](mailto:Simonjonesjazz@gmail.com).

### Comping-

Please prepare 2 choruses of comping over an F Blues with the following backing track:

<https://youtu.be/H3fgOZjpgTc?si=3xbBeACBfx56w0Kd>

The image shows a musical score for an F Blues backing track in 12/8 time. It consists of three staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff starts with a first ending bracket and contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and D7. The third staff contains five measures with chords Gm7, C7, F7, D7, and Gm7 C7. The notation uses slash marks to indicate comping patterns.

### Etudes-

Please prepare the shout chorus, Letter E to the End, from *All of Me*, arr. Billy Byers. Drummers should prepare to play along with the recording provided:

<https://youtu.be/5lhFU0pSRY?si=xigCVq5tTZB7AiHM&t=61>

①

(Soft Pno Fius) (EWS)

② ORCH

(END PNO FIUS)

(LOUD ORCH)

④

⑤

⑥ (Sx's)

(Two. BREAK)

⑦

(SOFT ORCH. ANSWERS PNO.)

⑧ (Sx's SUSTAIN)

⑨

⑩

f. fuis