



Junction Jazz Audition Materials Spring 2025 Baritone Sax

Audition Requirements and Info-

The audition will consist of scales and excerpts played for the ensemble directors. Auditions will take place on Sunday, February 2nd at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at Simonjonesjazz@gmail.com.

Scales-

Please prepare the concert F and Bb major scales in 2 octaves as follows:

Watch Conductor for Various Tempos

Concert Bb The musical notation for the Concert Bb major scale is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It shows the scale ascending and then descending over two octaves. A fermata is placed over the final note, and a '2' is written above the staff to indicate two octaves.

Concert F The musical notation for the Concert F major scale is written on a single staff in treble clef with a key signature of one sharp (F#). It shows the scale ascending and then descending over two octaves. A fermata is placed over the final note, and a '100' is written above the staff to indicate 100 measures.

Etudes-

Please prepare the excerpt from *Big Swing Face*, Arr. Bill Potts from Measure 66 to Measure 93 to the end. Attached is a link to a reference recording:

<https://youtu.be/67W7-0cLZoE?si=jum8R237tABpHg98&t=192>

57

9

69

73

77

81

81

85

89

93

93