



## Junction Jazz Audition Materials Spring 2025 Trombone

### Audition Requirements and Info-

The audition will consist of scales and excerpts played for the ensemble directors. Auditions will take place on Sunday, February 2<sup>nd</sup> at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at [Simonjonesjazz@gmail.com](mailto:Simonjonesjazz@gmail.com).

### Scales-

Please prepare the concert F and Bb major scales in 2 octaves as follows:

The image shows two staves of musical notation in bass clef. The first staff is labeled "6 F Major" and contains a two-octave scale starting on F2. The second staff is labeled "11 Bb Major" and contains a two-octave scale starting on Bb2. Both scales are written in a single line of music.

### Etudes-

Please prepare the excerpt from *Funtime*, Arr. Sammy Nestico from Letter F to the end. Attached is a link to a reference recording:

[https://youtu.be/6f\\_rIFU5Wfw?si=NcD8M0sVStbUtfR&t=143](https://youtu.be/6f_rIFU5Wfw?si=NcD8M0sVStbUtfR&t=143)

**Lead trombone:** Please prepare *A Little Minor Booze*, arr. Willie Maiden, from the beginning to Letter B, Reference Recording

2

E

15

F softly

f

G mf

ff

H

A Little Minor Booze

Handwritten musical score for "A Little Minor Booze". The score is written on four staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a "Soli" marking and a fermata over the first measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf*. The score is divided into measures numbered 1 through 16. Measure 10 contains a circled number 3, and measure 15 contains a circled number 1. The piece concludes with a double bar line and repeat dots at the end of measure 16.