



Junction Jazz Audition Materials Spring 2025 Guitar/Piano/Bass

Audition Requirements and Info-

The audition will consist of scales and comping played for the ensemble directors. Auditions will take place on Sunday, February 2nd at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at Simonjonesjazz@gmail.com.

Scales-

Please prepare All 12 Major Scales in as many octaves as possible. Scales will be chosen at random.

Comping-

Please prepare 2 choruses of comping/walking over an F Blues as follows:

Jazz Blues 1

A diagram showing the chord progression for "Jazz Blues 1" in F major, 12/8 time. It consists of three staves of music, each with four measures of rhythmic slashes representing chords. The first staff has chords F7, Bb7, F7, and F7. The second staff has chords Bb7, Bb7, F7, and D7. The third staff has chords Gm7, C7, F7, D7, Gm7, and C7. A first ending bracket is shown at the beginning of the first staff.

1 | F^7 | Bb^7 | F^7 | F^7 |
 Bb^7 | Bb^7 | F^7 | D^7 |
 Gm^7 | C^7 | F^7 | D^7 | Gm^7 | C^7 |